



Audition In Kyrenia, Cyprus

27 June, 2020

Venue: PERA - School of Performing Arts - GAU , Girne American University, University Street, Karmi Campus, Karaođlanođlu, Girne (Kyrenia)

Audition Content

For PERA's Bachelor of Dance, the audition will consist of a contemporary technique class, followed by an improvisation class that will lead to a creative task. There will then be a pre-selection round. The successful candidates will be called for a short interview leading to a final selection.

Schedule

9:00 - 9:30 : Registration
10:00 - 11:30 : Contemporary Technique

Break: 30 mins

12:00 - 14:00 : Improvisation
14:00 - 14:30 : Pre-selection
14:30 - 15:30 : Interview
15:30 - 16:30 : Final Selection

Apply for the audition in Kyrenia by submitting PERA's [online application form](#).

Please note that entry to the second or third year of our course is also possible based on your equivalent certification and following a successful audition process.

Application deadline: 21 June 2020

Contact:

Elvina Sabirova

Email: perauditions2020@gmail.com

Biography of our partner who will facilitate the audition:

Maria Doulgeri

Maria Doulgeri was born and raised in Greece. After attending ballet and contemporary dance classes from an early age, she was admitted to the National School of Dance (KSOT) in Athens where she graduated with a Distinction, continuing on to become a member of the JV2 team, joining the Jasmin Vardimon Company for the performance of 'Yesterday', 'Park', 'Maze' and the production 'Pinocchio' as Pinocchio. Maria is simultaneously developing her own work, such as her solo creation 'ΦΑΡΑ', which was presented at the Akropoditi Dance Festival in 2015 and in 2019 a recreation of the same work will be presented at No Body Festival in Cyprus. In 2019 she created the piece 'Laboratory' for the post graduate company JV2 in the UK which was also performed by the dancers of PERA School of Performing Arts - Girne American University in Cyprus. Maria is delivering classes and her latest concept 'A Performer's Craft, About Preparation' in various Universities, schools and studios in Europe.

