

## Audition In Warsaw, Poland 21 March, 2020

**Venue:** Oddaj Ciężar Studio, Twarda 42, 00-831 Warsaw, Poland

### **Audition Content**

For PERA's Bachelor of Dance, the audition will consist of a ballet and contemporary technique class, followed by an improvisation class that will lead to a creative task. There will then be a pre-selection round. The successful candidates will be called for a short interview leading to a final selection.

### **Schedule**

9:30 - 10:00 : Registration  
10:00 - 11:00 : Ballet  
11.15 - 12.45 : Contemporary Technique

Break: 30 mins

13.15 - 15:00 : Improvisation  
15:00 - 15:30 : Pre-selection  
15:30 - 16:00 : Interview  
16:00 - 16:30 : Final Selection

Apply for the audition in Poland by submitting PERA's [online application form](#).

Please note that entry to the second or third year of our course is also possible based on your equivalent certification and following a successful audition process.

**Application deadline:** 10 March 2020

**Audition Fee:** No fee

### **Contact:**

Elvina Sabirova

**Email:** [perauditions2020@gmail.com](mailto:perauditions2020@gmail.com)

## **Biography of our partners who will facilitate the audition:**

### **Anna Akabali Piec**

Anna Akabali attended the Ballet School in Bytom, Poland (1996 – 2004). She graduated from the University of Music and Performing Arts in Frankfurt (2007) and is currently pursuing an MA in Choreography and Dance Theory at The Fryderyk Chopin University of Music - FCUM in Poland.

She has been a dancer in the Silesian Dance Theatre (2008-2010) performing in 'Re/ Evolution' in Hong Kong as well as in "Colorblind" choreographed by Soffia Sigridur in Iceland. From 2011 to August 2018, she was a dancer and teacher at Ankara State Opera and Ballet in Turkey.

Alongside developing her own work, she has conducted many workshops at various festivals and institutions such as the International Contemporary Dance Conference and Performance Festival, Poland, Yuen Long House, Hong Kong, Ankara University State Conservatory, AST National Academy of Theatre Arts in Krakow - Dance Theatre Department, Hacettepe University, Ankara State Conservatory and ODTU Universitesi, Turkey. Anna was a full time teacher at PERA - School of Performing Arts - GAU during the academic year 2018-2019 and remains a collaborator of the school leading the auditions in Poland.

### **Rafaela Sahyoun**

Rafaela Sahyoun is a dance artist based in Sao Paulo, Brazil. Her work shifts between performing, teaching, producing and curating.

She is currently a performer in the productions Supernada by Clarice Lima (BR), Replay and GLORY(duo) by Porto based choreographer Renan Martins (PT/BR). Most recently in Berlin she performed in pieces by Sara Shelton Mann (USA) and Judith Sanchez Ruiz (CU/DE). From 2014 - 2018 she was a company member of Jorge Garcia companhia de Danza (BR). Rafaela is the artistic director and curator of Saia Pra Santa - danza e praticas corporais; a dance immersive program in Brazil since 2017.

Teaching plays a big role in her practice. She is currently a guest teacher at PERA - School of Performing Arts - GAU, in North Cyprus. Recently a guest teacher at Cie, Toulia Limnaios (Berlin) and at Tanzfabrik during the Open Spaces Sommer Tanz. For the past three years she has produced and taught the first round of Auditions for SEAD - Salzburg Experimental Academy of Dance - in Sao Paulo and Rio de Janeiro.

Rafaela graduated from SEAD - Salzburg Experimental Academy of Dance (Austria) in 2013 and completed the Dance Studies program at Trinity Laban (London) in 2010.