



## Workshop & Audition In Porto, Portugal

18,19 April, 2020

**Venue:** Teatro do Campo Alegre, Rua das Estrelas s/n 4150-762, Porto, Portugal

### Workshop Content

The workshop provides a useful introduction to the audition for PERA as well as an opportunity for those who are not yet ready to undertake the Bachelor's Dance Degree, an insight into what the school has to offer. During the workshop, the participants will be exposed to PERA's daily classes of contemporary technique which will lead to improvisation and creative exploration.

### Workshop Schedule - 18 April 2020

10:00 - 11:15 : Contemporary Technique

Break: 15 mins

11.30 - 13:00 : Improvisation/ Creative Exploration

Apply for the workshop in Portugal by emailing us your request to participate;

**Email:** [pera.auditions.por@gmail.com](mailto:pera.auditions.por@gmail.com)

### Audition Content

For PERA's Bachelor of Dance, the audition will consist of a contemporary technique class, followed by an improvisation class that will lead to a creative task. There will then be a pre-selection round. The successful candidates will be called for a short interview leading to a final selection.

### Audition Schedule - 19 April 2020

09:00 - 09:30 : Registration

10:00 - 11:30 : Contemporary Technique

Break: 30 mins

12.00 - 14:00 : Improvisation/Creative Task

14:00 - 14:30 : Pre-selection

14:30 - 15:30 : Interview

15:30 - 16:00 : Final Selection

Apply for the audition in Portugal by submitting PERA's online application form.

Please note that entry to the second or third year of our course is also possible based on your equivalent certification and following a successful audition process.

**Application deadline:** 5 April 2020

**Costs:**

Workshop & Audition: €40

Only Workshop: €30

Only Audition: €20

Payment must be made by bank transfer to:

IBAN # PT 50 0007 0000 0018 6428 4722 3

Send proof of payment to: [pera.auditions.por@gmail.com](mailto:pera.auditions.por@gmail.com) (We kindly ask you to bring proof of the bank transfer on the day of the workshop /audition.)

**Contact:**

Cristina Pereira / Vasco Macide  
Tel : 00351 912 303 125

**Email:** [pera.auditions.por@gmail.com](mailto:pera.auditions.por@gmail.com)

**Biography of our partner who will facilitate the workshop & audition:**

**Rafaela Sahyoun**

Rafaela Sahyoun is a dance artist based in Sao Paulo, Brazil. Her work shifts between performing, teaching, producing and curating. She is currently a performer in the productions Supernada by Clarice Lima (BR), Replay and GLORY(duo) by Porto based choreographer Renan Martins (PT/BR). Most recently in Berlin she performed In pieces by Sara Shelton Mann (USA) and Judith Sanchez Ruiz (CU/DE). From 2014 - 2018 she was a company member of Jorge Garcia companhia de Danza (BR). Rafaela is the artistic director and curator of Saia Pra Santa - danza e praticas corporais; a dance immersive program in Brazil since 2017. Teaching plays a big role in her practice. She is currently a guest teacher at PERA School Of Performing Arts - GAU, In North Cyprus. Recently a guest teacher at Cie. Toulia Limnaios (Berlin) and at Tanzfabrik during the Open Spaces Sommer Tanz. For the past three years she has produced and taught the first round of Auditions for SEAD - Salzburg Experimental Academy of Dance - in Sao Paulo and Rio de Janeiro. Rafaela graduated from SEAD - Salzburg Experimental Academy of Dance (Austria) in 2013 and graduated the Dance Studies program at Trinity Laban (London) in 2010.

